

Biography

HUI, Tak-Cheung is a Hong Kong-born composer. His works ranged from chamber/orchestral and electronic music to multi-disciplinary works and installations. His recent works often cooperate with artists and scholars in different disciplines, employing immersive and spatial audio, physical model sound synthesis other music technologies to reconstruct the present and past soundscape with human voice, musical instruments, specially-made, and electroacoustics instruments, telling tales, and stories of different eras and regions through sound.

Over the course of his career, Hui has been awarded numerous prizes, including 1st prize in the 38th Irino Prize, Chaosflöte Commission Competition 2019, Flex Ensemble Commission Competition 2017, Leibniz Harmonien International Composition Competition 2016, ACC International Composition Competition 2016 and Atlas Ensemble Composition Competition 2014. His works have been performed in different festivals by professional ensembles, including 10/10 Ensemble at the Huddersfield Contemporary Music Festival, Ensemble Recherche at Spotted Hong Kong, MDI Ensemble at the Composit New Music Festival, New European Ensemble at the 02022020 Festival, Nieuw Ensemble at the Gadeamus Muziekweek, TAK Ensemble at the Delian Academy, and TIMF Ensemble at the Goethe Institut Asian Composers' Showcase. His recent commissioned works include an audiovisual work, "Tangled Memory," for Gaudeamus Muziekweek 2021 and featured at the Senses Working Overtime Concert, a sound installation for the Taiwan Pavillon of Venice Architecture Biennale and an ensemble with electronics work "Ashes to AshesII," which featured at the Estovest Festival 2023.

Hui started self-learning guitar and played in a rock band before he started his formal education in music at Hong Kong Academy for Performing Arts. He completed his master's degree in Composition at Conservatorium van Amsterdam and received his DMA from Boston University. During his academic years, he was awarded numerous grants and fellowships, such as the Boston University Center of New Music fellowship, Kahn Career Entry Award, and Design Trust Seed Grant. In 2017-18, he pursued a further degree at IRCAM Cursus under the support of Boston University Research Grants. He is currently teaching at Hong Kong Metropolitan University.

Employment

Assistant Professor

Creative Arts

Schools

1 Jun 2025 → present